

Stonycroft Gardens

LIST AND PRICES OF

DOUBLE AND SINGLE HERBACEOUS PAEONIES

For Fall of 1910 and Spring of 1911



IN addition to this list, I have, growing in my grounds, many new varieties imported from different parts of the world. They are the latest French and English novelties, and the best of the Japanese varieties. The French Paeonies are by the best-known horticulturists, such as Crousse, Calot, Dessert, Lemoine and others. These French hybrids, which have flowered in the last four years, are very fine, and marvels of beauty. The Japanese Paeonies are both single and double, and more odd in form and color than those of other countries. My aim is to supply as good Paeonies as there are in the world, and to keep introducing each year the best Continental novelties.

In 1904, the Massachusetts Horticultural Society awarded me First Class Certificates of Merit on Paeony Lady Alexandra Duff, by Kelway; Marguerite Gerard, by Crousse; and Mme. Emile Lemoine, by Lemoine.

In 1905, the same Society awarded me First Class Certificates of Merit on Germain Bigot and Mme de Treyeran, and Honorable Mention on M. Martin Cahuzac, all by Dessert.

In 1906, the same Society awarded me a First Class Certificate on Therese, by A. Dessert.

The *Horticulture* said of my 1905 table: "The best display—one that has probably never been equalled in any previous shows here—was that of E. J. Shaylor."

The *Florists Review* said of my exhibit in 1906: "E. J. Shaylor's collection of 200 varieties, comprising, as it did, so many fine novelties, was a centre of attraction. Mr. Shaylor has spent a lot of money on Paeonies and has one of the finest collections in the country."

E. J. SHAYLOR

SOUTH AVENUE, WESTON Post Office Address, Wellesley Farms, Mass.



THE object of this list is simply to give a list of varieties from which to sell roots. I do not believe in overpraising, or in rewriting descriptions in such terms as to catch customers. Plain descriptions and good roots shipped true to name, is better. To do this I attend to this business myself. It has never been entrusted to help. For ten years I have given my individual attention to studying and growing Paeonies. I have maintained a trial ground at my own expense, and bought from first hands every known good Paemony which I could learn about. No matter what part of the world it was to be found in. The best in the world can be found here. I believe there is not another place in America where so many fine varieties can be found, or where one can get them with such certainty of their being just what they bny.

I do not sell small nursery roots. They do not give satisfaction. I have often shipped a bill of Paeonies and been informed the next year that every one bloomed, or that all bloomed but one. I do not say that they all will, but a good part of them will.

Set them out well—it will be time well spent to do this the best possible. Use old manure—one year old anyway. Give the plants each spring after they come up some bone meal and some fertilizer—strong in potash—working them both in around the roots. Set the eyes three to four inches below the surface. The flowers are not as perfect the first year or two as they will be after the plants are well established.

I do not believe in heralding the letters of recommendation which I have received. I could fill pages with them if I choose. My garden, two years ago, received the first premium from the Mass. Hortl. Soc., and as an additional appreciation the Committee gave me a Silver Medal. This year my flowers were only shown at this same Societies Exhibition for pleasure, but the Committee wished to make some recognition of my exhibit, and they gave me another Silver Medal.

The season for shipping begins September 1st and lasts until freezing. Better set in September if your ground is ready.

.50	1	.50
.70	1	.50
1.00	2	.50
1.00	1	.50
.50	1	.50
.50	2	.50
Golden Harvest		

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E. J. SHAYLOR

SERIES A.—25 cents each.

Achillea, light pink.
Alba Sulphurea, sulphur yellow.
Artemise, soft rose pink.
Augustin D'Hour, scarlet.
Caroline Mathieu, dark crimson.
Candidissima, cream white.
Charles Verdier, lilac carmine.
De Candole, amaranth.
Delache, deep purple.
Edulis Alba, fleshy white.
Edulis Suporba, early bright pink.
Faust, yellow white.
Fugilda, dark crimson.
Francois Ortegat, very dark crimson.
Golden Harvest, pink with yellow.
Humei, very late pink.

Humei Carnea, early light pink.
Jeanne D'Arc, pink and yellow.
La Vestale, white and yellow.
Louis Van Houtte, rich cherry pink.
Mme. Chaumy, rose pink.
Mme. Coste, pink and yellow.
Mme. D'Hour, flesh pink.
Mme. Ducel, salmon pink.
Mme. Geissler, rose pink.
Mme. Lebon, cherry.
Matilde Mechin, flesh pink.
Pottsi, deep crimson.
Prince de Talyndike, deep red.
Reine des Francaise, pink and yellow.
Rubra Triumphans, clear crimson.

SERIES B.—35 cents each.

Festiva Maxima, large flower, paper white, with crimson blotch.

Festiva, dwarf plant, same as above, a very fine white.

SERIES C.—50 cents each.

Atrosanguinea. (Calot 1850.) Purple scarlet, very showy.
Bauel De Neige. (Calot 1867.) White, lightly sulphured; centre bordered carmine.
Blanche Cire, white wax; fine delicate flower.
Canarie. (Guerin 1861.) White, yellow centre.
Cameron. (Crousse 1879.) Large deep purple red; late.
Carnea Elegans. (Guerin.) Clear flesh color.
Charlemagne. (Crousse.) Creamery white with flesh-colored centre.
Constant Devred. (Calot.) Clear glossy purple; extra.
Cytherei. (Calot.) White, centre-edged carmine.
Delacourt Verhielle. (Verhielle.) White, centre striped carmine.

Duc de Wellington. (Calot.) Fine sulphur, white.
Eduard Andre. (Mechin.) Deep crimson with yellow stamens.
Emperor Nicholas. (Crousse.) Large bloom amaranth, bright color.
Felix Crousse. (Crousse.) Ball-shape, brilliant red, fine variety.
Graizelle, very fine, sulphur yellow.
Grandiflora Lutescens. (Guerin.) White collar, yellow centre.
La Tulipe. (Calot.) White, pinkish-centre, striped carmine.
Lucrece. (Calot.) Clear lilac pink, pinkish-white centre.
Lutea Plenissima. (Buyek.) Sulphur yellow.
Lamartine. (Calot 1860.) Sold as Gigantea; large pink, bordered white.

STONYCROFT GARDENS

SERIES C.—50 cents each.—Continued.

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| <p>Mme. A. Peltreau. (Mechin.) Large bloom, soft pink, very late.</p> <p>Mme. Bollett. (Calot.) Fleshy pink, white reflex.</p> <p>Mme. Breon. (Guerin.) Flesh color, white centre, slightly yellowish.</p> <p>Mme. Buquet. (Dessert.) Very dark amaranth. Extra.</p> <p>Mme. Calot. (Miellez.) Pinkish white, flesh shade. Extra.</p> <p>Mme. De Govin. (Crousse.) White, shaded soft pink, some carmine stripes, blooms in clusters.</p> <p>Mme. Herve. (Crousse.) Bright crimson, silvery mauve reflection.</p> <p>Mme. Hutin. (Crousse.) Full bloom, fresh pink marbled rose.</p> <p>Mme Jules Calot. (Calot.) Fleshy white, yellow tints, some stripes of carmine.</p> <p>Mme. Lemoinier. (Calot 1860.) Large pretty lilac flower.</p> <p>Mme. Mechin. (Mechin.) Large flower, deep amaranth, late.</p> <p>Mme. Mutot. (Crousse.) Large flower, bright cherry carmine.</p> <p>Mme. Muyssart. (Calot.) Glossy silvery pink.</p> <p>Mlle. Leonie Calot. (Calot.) Soft flesh color. Extra.</p> <p>Mlle. Rene Dessert. (Mechin.) Large bloom fine lilac. Extra.</p> <p>Magnifica. White, with flesh centre yellowish.</p> <p>Marie Devoux. (Crousse.) Cup-shaped bloom, fresh pink, light border.</p> <p>Marie Stuart. (Calot.) Rose color, with sulphur white centre.</p> <p>Marquis de Ivory. (Calot.) White, centre petals edged carmine.</p> <p>Marquis de Lory. light pink, showing yellow stamens.</p> <p>Modle de Perfection. (Crousse.) Large bloom, fresh pink, marbled rose, very fine.</p> | <p>Modiste Guerin. (Guerin.) Bright Carmine. Extra.</p> <p>Mons du Ribert. (Calot.) Violaceous red.</p> <p>Philomele. (Calot.) Soft pink, centre gold yellow, rose-tuft bordered carmine.</p> <p>Plutarch. (Kelway.) Deep crimson.</p> <p>Princess Nicholas Bibesco. (Guerin.) Clear purple pink, pale yellow centre.</p> <p>Prolifera Tricolor. (Lemon.) Yellow fleshy, centre deep yellow.</p> <p>Rose d'Amour. (Calot.) Very soft pink.</p> <p>Raphael. (Mechin.) Very deep garnet red.</p> <p>Solfatere. (Calot.) Deep sulphur yellow.</p> <p>Souvenir De A. Miellez. (Calot.) Violaceous purple. Extra.</p> <p>Souvenir De Exposition du Mans. (Mechin.) Large brilliant violet.</p> <p>Souvenir De Exposition Universalle. (Calot.) Clear cherry pink. Extra.</p> <p>Souvenir De Gaspard Calot. (Calot.) Large bloom, deep pink.</p> <p>Stanley. (Crousse.) Large bloom, soft fleshy pink, base of petals, rose.</p> <p>Teniers. (Crousse.) Lilac amaranth, very showy.</p> <p>Thos. S'Ware. (Dessert & Mechin.) Brilliant crimson, with gold stamens.</p> <p>Triumphe de Ex de Lille. (Calot.) Fresh soft pink.</p> <p>Umbellatta Rosea, the plant, called Sarah Bernhardt by Dessert. Pink with yellow centre, very early.</p> <p>Ville de Nancy. (Calot.) Ball-shape, brilliant, violaceous purple.</p> <p>Virginie. (Calot.) Very fresh pink.</p> <p>Virgo Marie. (Calot.) Ivory white.</p> <p>Victoire d'Alma. (Calot.) Violaceous purple scarlet.</p> <p>Zoe Calot. (Miellez.) Pretty soft pink.</p> <p>Zoe Verniory. (Guerin.) Pink, yellow centre tinted with purple pink.</p> <p>Zepherus. (Kelway.) Very fine yellow.</p> |
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SERIES D.—75 cents each.

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| <p>Carnea Elegans. (Calot.) Clear fresh color, glossy reflex. Extra.</p> <p>Carnea Triumphans. (Guerin.) Large flesh and salmon bloom.</p> | <p>Couronne d'Or. (Calot.) Large bloom, reflected yellow, centre, bordered carmine.</p> <p>Duchesse de Nemours. (Calot.) Sulphur white. Extra.</p> |
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SERIES D.—75 cents each.—Continued.

Mme Barillet Deschamps. (Calot.) Very tender pink.

Mme. Crousse. (Calot.) Pure white, centre edged with bright carmine. Extra.

Mme. De Galhau. (Crousse.) Large bloom, very soft glossy pink, very remarkable color.

Mme. De Vatry. (Guerin.) Flesh color, nearly white.

Mme. De Verneville. (Crousse.) Very fine bloom, sulphur white, with some carmine; very fine; fragrant.

Mme. Emile Galle. (Crousse.) Large soft lilac, creamy shade in centre.

Mons Dupont. (Calot.) Sulphur white, with carmine in centre.

SERIES E.—\$1.00 each.

A Gauthier, violet red. Superb.

Alfred De Mussett. (Crousse.) Blush White.

Armand Rosseau. (Dessert & Mechin.) Cup shape bloom clear carmine purple. Early. Extra.

Asa Grey. (Crousse.) Large bloom fleshy pink powdered with carmine lilac. Fine.

Berloiz. (Crousse.) Large bloom currant red. Late.

Basteau Le Page. (Crousse.) Carmine deep pink. Fine.

Beranger. (Dessert.) Mauve pink centre brighter. Late.

Carmen. (Lemoine.) Flesh color.

Claude Lorraine. (Crousse.) Soft pinkish flesh color.

Comtesse O'Gorman. (Crousse.) Glossy bright pink. Early and very showy.

Eugene Bigot. (Dessert.) Large imbricated bloom velvety red.

Eugene Verdier. (Calot.) Salmon pink changing to clear pink nearly white.

Eugenie Verdier. (Calot.) Flesh pink shaded white. Has been sold as Pottsi Alba.

Flambeau. (Crousse.) Large tufted bloom cerise, white tips.

Gismonde. (Crousse.) Flesh and fresh pink. Late.

Glorie de Chenonceaux. (Mehin.) Currant red large bloom. Late.

Glorie de Chas Gombault (Gombault.) Very fresh color pink and salmon.

General Dodd's. (Crousse.) Bright cherry amaranth. Extra.

Livingstone. (Crousse.) Soft pink washed white. Late.

La Roserie. (Crousse.) Straw yellow centre very like a tea rose.

La Perle. (Crousse.) Soft pinkish flesh color. Extra.

Mme. Forel. (Crousse.) Large bloom glossy ash pink. Fine shape.

Mme. Fould. (Crousse.) Soft rose changing to shady white. Late.

Mme. Boulanger. (Crousse.) Large bloom like certifolia rose. Same fragrance. Extra.

Mme Camille Bancel. (Crousse.) Large glossy fresh lilac pink.

Mme Jules Elie. (Calot.) Fleshy pink centre petals bordered carmine.

Mme. Louis Mere. (Calot.) Fleshy white some carmine on centre petals.

Mons. Jules Elie. (Crousse.) Very large bloom roseform of the finest flesh pink. Very fine.

Mons. Pierre Dessert. (Dessert & Mechin.) Large bloom deep amaranth. Velvety reflex.

Mlle. Desbuissons. (Crousse.) Large bloom glossy pink. Glossy white heart.

Marie. (Calot.) White, washed salmon.

Marie Jaquin. Creamy white slightly fleshy. Very fine.

Marie Lemoine. (Calot.) Very fine ivory white. Late.

Mirelle. (Crousse.) Large full milky white bloom.

Marguerite Gerard. (Crousse.) Large bloom soft fleshy white. Creamy white centre.

Octavia Demay. (Calot.) Soft pink nearly white, deeper centre.

Ornament des Massifs. (Crousse.) Very full bloom roseform glossy pinkish flesh color. Late.

Paul Verdier. (Calot.) Bright carmine pink.

Pasteur. (Dessert.) Pretty lively china pink.

Pettite Renee. (Dessert.) Large bloom of Japanese type. Very fine.

Victor Hugo (Crousse.) Large bloom brilliant carmine red.

Volcan. (Lemoine.) Dazzling brilliant red.

Venus. (Kelway.) A charming fresh mauve pink.

STONYCROFT GARDENS

SERIES F.—\$1.50 each.

Auguste Vaulleme. (Crousse.) Deep pink, fine habit, very late.

Amazone. (Lemoine.) Creamy White.

Adolphe Rosseau. (Dessert & Meehin.) Very large deep purple. Very brilliant. Extra.

Albert Crousse. (Crousse.) Frosh pinkish shade, clear pink.

Harry Woodward. (Richardson.) Soft flesh pink with light centre. Very late.

Suv'r de Ex-de Bordeaux. (Dessert.) Large bloom bluish violet with vinous red. Very distinct. Extra.

Sully Prodhomme. (Crousse.) Dwarf late, pale pink with salmoned tea centre.

Maschioness of Lansdowne (Kelway.) Flesh white.

Grandiflora Nivea Plena. (Lemon.) Pure white, some carmine in centre. Extra.

SERIES G.—\$2.00 each

Aurore. (Dessert.) One of the finest sunset colors with golden stamens in centre.

Avalanche. (Crousse.) Fine milk white creamy centre with a few carmine stripes in centre.

Albatre. (Crousse.) White shaded ivory with carmine in centre.

Baroness Schroeder. (Kelway.) One of the very best creamy whites known. The flowers have grown better steadily for past two years, and are now first class in every respect.

Claude Gelle. (Lemoine.) Fall pure white.

Coquelin. (Dessert.) Large bloom bright china pink.

E. G. Hill. (Lemoine.) Carmine rose.

Eugene Regnoux. (Dessert.) Brilliant carmined pink.

Germaine Bigot. (Dessert.) Large glossy flesh shaded salmon tea.

La Fayette. (Dessert.) Velvety purplish pink.

La Fiancee. (Lem.) Creamy white, yellowish centre.

La Fee. (Lem.) Large rosy flesh, salmon centre.

La Fontaine. (Des.) Brilliant violet amaranth.

Mme. Auguste Dessert. (Dessert.) Large glossy flesh shaded clear carmine.

Mme. Emile Lemoine. (Lem.) Soft pinkish white lighter centre. Very fine.

Miss Salway. (Kelway.) White outer petals shading sulphur in centre. Extra.

Mlle. Rosseau. (Crousse.) Sulphur white with pinkish flesh centre. Superb.

Marcelle Dessert. (Dessert.) Very fine flesh color tea rose fragrance. Extra.

Neptune. (Des.) Very fine flesh white.

Pierre Duchartre. (Crousse.) Soft lilac flesh pink. Very late.

Ruy Blass. (Dessert.) Lively china pink.

Simeone Chevalier. (Dessert.) Fresh silvery pink. Very fine. Early.

SERIES H —\$3.00 each.

Alsace Lorraine. (Lem.) Very large bloom, creamy white fading to pale yellow.

Belle Mauve. (Lem.) Very fine pale lilac or violet Mauve.

Bellesaire. (Lem.) Delicate flesh powdered with carmine.

Coronation. (Kelway.) Large bloom light pink, centre with golden anthers.

Francois Rosseau. (Dess. 1909.) Very brilliant velvety carmine.

Glorie de Tourraine (Dess 1908.) Very brilliant velvety red. Late.

James Kelway. (Kelway.) Large French white showing golden anthers in centre. Very fine variety. Has been sold by some as Lady Alexandra Duff which is wrong.

Lamartine. (Lem 1908.) Large rose carmine bloom.

E. J. SHAYLOR.

SERIES H.—\$3.00 each.—Continued.

La Tendresse. (Crousse.) Large creamy color passing to white.
Milton Hill. (Richardson.) Large fresh pink with occasional splashing of carmine. Very fine.
Mons. Martin Cahuzac. (Dessert.) The darkest variety known.
Mme. Joanne Sallier. (Brochet.) Deep pink with tulip markings.
Mme. Guyot. (Rochet.) Outer petals pink with centre yellowish.

Odett. (Dess. 1908.) Large bloom soft lilac with fine salmon petals in centre.
Sapho. (Lem.) Pinkish lilac with soft pink on edges.
Sarah Bernhardt. (Lem.) Large bloom the color of apple blossom pink.
Therese. (Dess.) Large cup shape bloom glossy flesh color very fresh color.
Walter Faxon. (Richardson.) Medium size bloom of fresh china pink.

SERIES I.—\$5.00 each.

Le Cygne. (Lem.) Very large perfect flower creamy white.
La Lorraine. (Lem.) Large bloom creamy white showing golden anthers.
Primavere. (Lem.) Large bloom sulphur white with centre petals yellow.
Soulange. (Lem.) A peculiar color of saffron white fading to soft flesh color.

Mignon. (Lem.) Large bloom whitish rose fading to cream or amber color. Fine odor.
Mme Savrean. (Brochet.) Creamy waxy white. Extra fine bloom.
Rosa Bonheur. (Des.) Fine fleshy pink. Very fresh color.

Some of the Latest Introductions Which I Have.

Mme. Jules Dessert. (Dess. 1909.) Very choice bloom pale flesh color with centre yellowish white—color remarkably fresh and delicate. \$7.00.
Lady Alexandra Duff, No. 9. (Kelway.) Very large bloom flesh pink fading to a delicate fleshy cream white in the centre. The outside petals are large and rounded of perfect form. This Paeony is distinct from any other paeony I have, and is first class every way. I call it No. 9, because there

has been about eight other varieties sent to America for this variety previously. \$25.00 for small root.

Georgiana Shaylor. (Shaylor.) Large bloom, wide petals—fresh pink fading to a very delicate whitish flesh color in the centre. Good habit in every way. \$10.00.

Mme Gaudichau. (Millett 1909.) Very dark brilliant crimson—nearly as dark as Mons. M. Cahuzac, but of a clearer color. \$7.00.

SINGLES AND JAPS.

All White Singles. La Fiancee, Lady Lillian Ogle, The Queen, etc. etc. \$1.00.
All Pink Different Shades. 50 cents.

All Crimson. 50 cents.
White Japs. \$1.00 each.
All Other Colors. 50 cents.

IMPERIAL PAEONIES.

White Lady. \$4.00 each.

No. 203. This Paeony is being sold as Eugene Verdier. It has been extravagantly described as rivaling any chrisanthemum in existence. With me it behaves very poor, at least 25 per cent

of the buds breaking crosswise and making a malformed bloom. It is not Eugene Verdier, and is inferior in bloom and behavior. It is pink fading to flesh pink. 75 cents.

E. J. SHAYLOR

WELLESLEY FARMS

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MASSACHUSETTS



PAEONY GEORGIANA SHAYLOR.

This Paeony received a First Class Certificate of Merit at the Massachusetts Horticultural Society when it was first shown in 1908, being the only paeony of that year which received special recognition.